John

May Vokes

Dreams ~

Mary Young in Believe Me

Xantippe.

Dorothy Dorr. Mary Nach and Geo. Probert in The Lure!

AMUSEMENTS.

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NEW PLAYS OF THE WEEK

Three New Productions Further Advance Theatrical Season.

MONDAY-"When Dreams Come True," a musical comedy by Philip

Bartholomae, with music by Silvio Hein. At the Lyric Theatre. TUESDAY-Believe Me, Xantippe," a comedy by Frederick Ballard.

THURSDAY-"The Family Cupboard," a new play by Owen Davis. At

Although Labor Day has been considered in theatredom to be the real open-

ing of the season, there has been a general tinue to reserve their offerings until

ONGACRE NOW PLAYING—EVED. 4-80. MATS. WED.

"BUBBLES WITH HUMOR"—MORNING

COMMENCING THURSDAY, AUG. 28 SEAT SALE APPENS
THE NEW ERA PRODUCING CO. (Joseph P. Bickerton, Jr., Managing Director) presents

BAYARD VEILLER'S WORLDWIDE SENSATION!!

AREAD AND FOR THE SPECIAL MATINEE LABOR DAY

At the Thirty-ninth Street Theatre.

The Playhouse.

AMUSEMENTS.

September, but there have already been several new productions this season. The early offerings this year will be further augmented this week by three new plays, one of which, "Believe Me, Xantippe," has

already been seen, but at a performance by college students. The other two are "When Dreams Come True," by Philip Bartholomae, and "The Family Cupplay includes Vincent Serrano, Mary board," by Owen Davis, who is particuplated by Montague Glass with the way in which attempts days and Saturdays. The cast which is presenting the play includes Vincent Serrano, Mary Nach, Dorothy Dorr, George Probert, by Montague Glass with the way in which attempts days and Saturdays. larly known as the author of many melo-

"When Dreams Come True."

The first musical comedy of the season is "When Dreams Come True," to be produced on Monday evening at the Lyric duced on Monday evening at the Lyric Theatre, with Joseph Santley and May Vokes in the principal roles. The piece was written by Philip Bartholomae, the author of "Over Night," "Little Miss Brown" and Kiss Me Quick," and the score was composed by Silvio Hein. "When Dreams Come True," designated by its author "a musical comedy of youth," has been running since last Easter in has been running since last Easter in

Four sets of scenery are made use of in the three acts of "When Dreams Come True." The first is a deck used by steerage passengers on an ocean liner, the second s a wharf in New York, with the Liberty Statue in the distance; the third is a great hall in a New York mansion and the fourth is the ballroom in the same building.

Mr. Santley's most successful appear ance in New York was in Lew Fields's "The Never Homes" at the Broadway Theatre. Miss Vokes was last seen here in "The Quaker Girl." Others in the cast will include Marie Flynn, Anna Wheaton, Amelia Summerville, Ann Mooney, Donald MacDonald, Edward Garvie, Frazer Coulter and Saranoff, a young violinist The scenery is by Gates and Morange and the costumes, the finest ever made for the stage, by B. Altman & Co.

"Believe Me, Xantippe".

The first of William A. Brady's offerings of the season will be Believe Me. Xantippe." which will be seen at the Thirty-ninth Street Theatre on Tuesday night. The play was written by Frederick Ballard, an honor student at Harvard College last year, and received the John Craig prize. The piece ran for twelve weeks at the Castle Square Theatre in Boston and it is by arrangement with Mr. Craig that it will be seen here. The play comprises four acts, the scenes changing rom a bachelor apartment in New York to a hunting camp 1 western Colorado.

Mr. Ballard was graduated from the University of Nebraska in 1905 and then went on a tramping trip through the Pacific Coast States and the Rocky Mountains and worked as ranchman and miner, and tramped with trampe. The play is the

The cast will be headed by John Barrymore and Mary Young. Others in the cast are Frank Campeau, Theodore Roberts, Henry Hull, Katherine Harris, Albert Roberts, Alonzo Price, Alpha Beyers and M. Tello Webb.

"The Family Cupboard.

"The Family Cupbeard," by Owen Davis. will be the second production to be offered by William A. Brady, Ltd., this season. Its opening will take place Thursday night at the Playhouse, inaugurating for that theatre its third season. The play will be presented first at Long Branch to-morrow night and at Plainfield Tuesday. The cast will include William Morr is Irene Fenwick, Forrest Winnant, Alice Brady, Olive Harper Thorne, Frank Hatch, Franklyn Ardell, Ruth Benson, Douglas J. Wood, Alice Lindahl, Harry Redding and Irene Romaine.

PLAYS THAT CONTINUE.

Variety of Attractions Offered to Theatregoers.

This is the second week of the engagement of George Scarborough's new

WEST 42d ST. Klaw & Erlanger, Mgrs. Evs. 8:15. Matinees Wed. & Sat. 2:15.

EXTRA LABOR DAY MATINEE MONDAY, SEPT. 1st-Seats Now

Leon Errol, Elizabeth Brice, Nat Wills, Mar-tin Brown, Rose Dolly, Ethel Kelley, Stella Chatelaine, Florence Jerome, J. B. Dyllyn and JOSE COLLINS.

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OPENS THURS., AUG. 28

(SEATS MONDAY, AUG. 25.

HARRISON GREY FISKE Presents

Cast includes: JULIAN L'ESTRANGE IGNORANCE RITA JOLIVET FREDERIC de BELLEVILLE IS BLISS FLORINE ARNOLD. by Ferenc Molnar. Author of "The Devil."

GRAND OPERA HOUSE, 23d St. 4 Ath Av. Tel. Chelsea 325. Klaw & Erlanger, Mgrs. Evs. and Sat. Mat. 25c to \$1. Wed. Mat. 25 & Soc. SAT. NIGHT, AUG. 23d SEAT SALE LEW FIELDS' ALL STAR CO. Max Rogers, Bobby North, Harry Cooper, Hugh Cameron, Christine Nicisen, Myrtle Gilbert Clay Smith, Virginia Evans, Flora May.
(William) Montgomery and Moore (Florence)

Edwin Holt, Lucia Moore, Lola May, Mortimer Martini and Susanne Willis Matinees are given on Wednesdays and Wednesday matinees are \$1.50.

Laurette Taylor has passed her 275th nsecutive performance and to-morrow night will begin the thirty-sixth week of her engagement in Oliver Morosco's engagement to-morrow at H. H. Frazee's production of J. Hartley Manners's Longacre Theatre. In the role of Frau comedy "Peg o' My Heart" at the Cort Kochler Alice Gale is successful in de-Theatre. Miss Taylor continues to attract capacity audiences and the end of the engagement is not yet in sight.

after a trip abroad. The play of the underworld is nearing the end of a year's

"The Passing Show of 1913," now firmly established as the Winter Garden's biggest spectacle, begins its fifth week to-morrow evening. The cast includes Harry Gilfoil, Conroy and Le Maire, Bossie Clayton, May Boley, Herbert Corthell, Charlotte Greenwood, Lois losephine, Mollie King, Ethel Hopkins. Laura Hamilton, Swan Wood, Grace Kimball, Charlie Kimball, Sydney Grant, De Haven and Nice, George Hanlon, George Ford, Edward Begley and others.

Richard Bennett and his coworkers have resumed the run of "Damaged Goods" at the Fulton Theatre. Eugene AMUSEMENTS.

white slave play, "The Lure," which is Brieux's outspoken play continues to the current attraction at Maxine draw large audiences, but the engage-Elliott's Theatre. This playmight justly be described as a powerful dramatic of a season's tour having been booked object lesson and shows in a most truth-ful manner the way in which attempts States. Matinees are given on Wednes-

"Potash and Perimutter." the play by Montague Glass which had its initial performance last night at the Cohan Theatre, will settle down for a run tomorrow night. A review of the piece will be found in the news section of this ssue of THE SUN.

"The Silver Wedding," with Tom Wise in the leading role of a German saddlemaker, begins the second week of its engagement to-morrow at H. H. Frazee's picting graphically a matter of fact German housewife, and others in the cast are Frank McCormack as the village Jane Cowl has returned to the cast of which the Law" at the Eltinge Theatre who comprise the village quartet and part of the band. The remainder of part of the band. The remainder of the band. The remainder of the band. The remainder of the band. continuous run and no closing date has even been thought of.

The Passing Show of 1913," now firmly

The Passing Show of 1913," now firmly

The 1913 edition of the "Ziegfeld Follies" enters upon the tenth week of its limited run at the New Amsterdam Theatre In addition to the large chorus the entertainment is being presented with the following cast of players: Jose Collins, Elizabeth Brice, Rose Dolly, Stella Chatclaine, Ethel Amorita Kelley, Florence Nugent Jerome, Evelyn Carlton, Anna Pennington, Lottle Vernon, Leon Errol, Nat M. Wills, Martin Brown, William Le Brun, Murray Queen, J. Bernard

Continued on Eleventh Page.

AMUSEMENTS.

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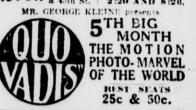
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